

TENORE

CANZONI DA SONARE
A QVATTRO, ET
OTTO VOCI,

Di D. Floriano Canale da Brescia Organista.

LIBRO PRIMO.



IN VENETIA,

Appresso Giacomo Vincenti. 1600.

B

Res. Vm. 75





AL MOLTO ILLVSTRE

MIO SIGNORE OSSERVANDISS.

IL SIGNOR CONTE ALESSANDRO

BEVILACQUA.



A protezione, che V. Sig. molto Illustre tiene de Virtuosi, & particolarmente de professori della Musica, molti de quali, con la occasione della sua Academia, che per modestia è da Lei chiamata Ridotto, honoratamente trattiene nella sua Illustriss. Casa, mi hà dato ardire di dedicarle queste mie Canzoni, accioche ancora io possa per l'auuenire essere da Lei conosciuto, & annouerato nel suo Ridotto, & anco fauorito dalla sua virtuosa Gratia: Et queste mie Canzoni freggiate dell'Illustriss. suo nome possano honoratamente comparire in ogni loco: Et con questo fine le prego da N. Sig. Dio ogni felice conteto.

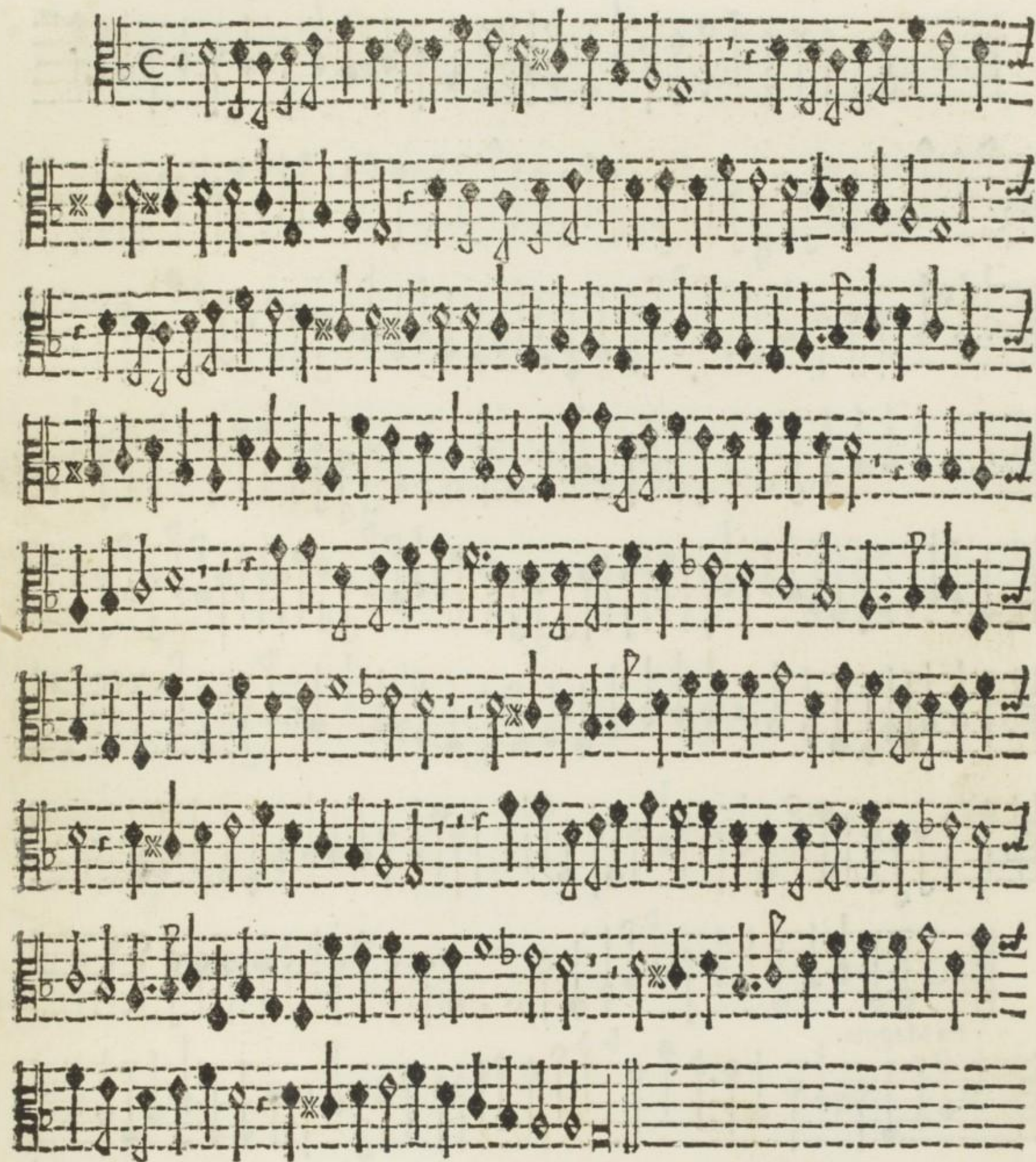
Di Brescia il dì 6. Ottobre 1600.

Di V. Sig. Molto Illustre

Affettionatiss. Ser.

D. Floriano Canale.

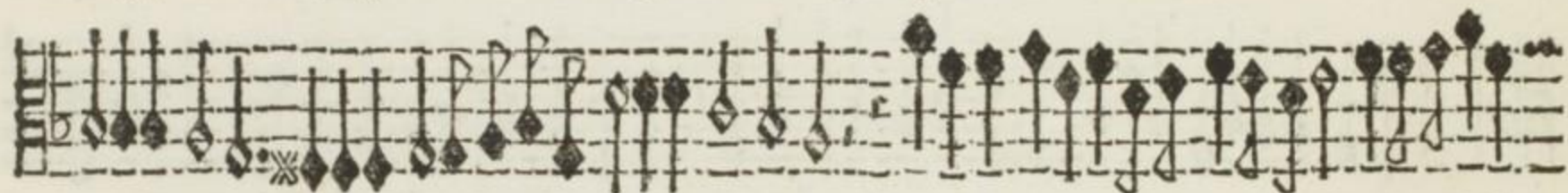
P XVII. 167.



Handwritten musical score for Tenor, featuring two sections: "La Canobbia." and "La Maggia." The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The first section, "La Canobbia.", consists of eight staves of music. The second section, "La Maggia.", consists of two staves of music. The notation includes various musical symbols such as notes, rests, and accidentals (sharps, flats, and naturals). The paper is aged and shows some staining.

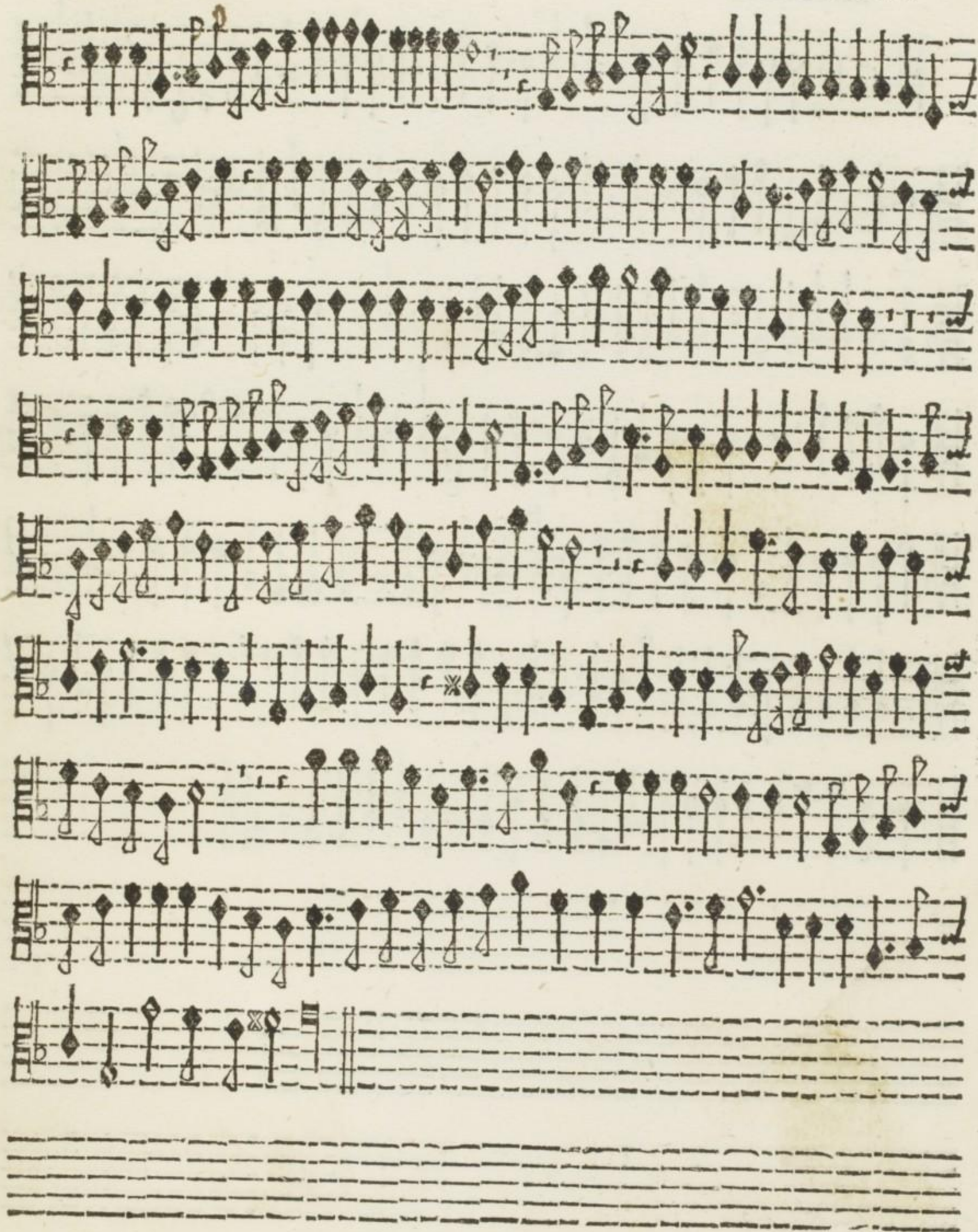
La Martinenga.

Canzoni per sonare di D: Floriano Canale Lib. 1. A 4. B 3

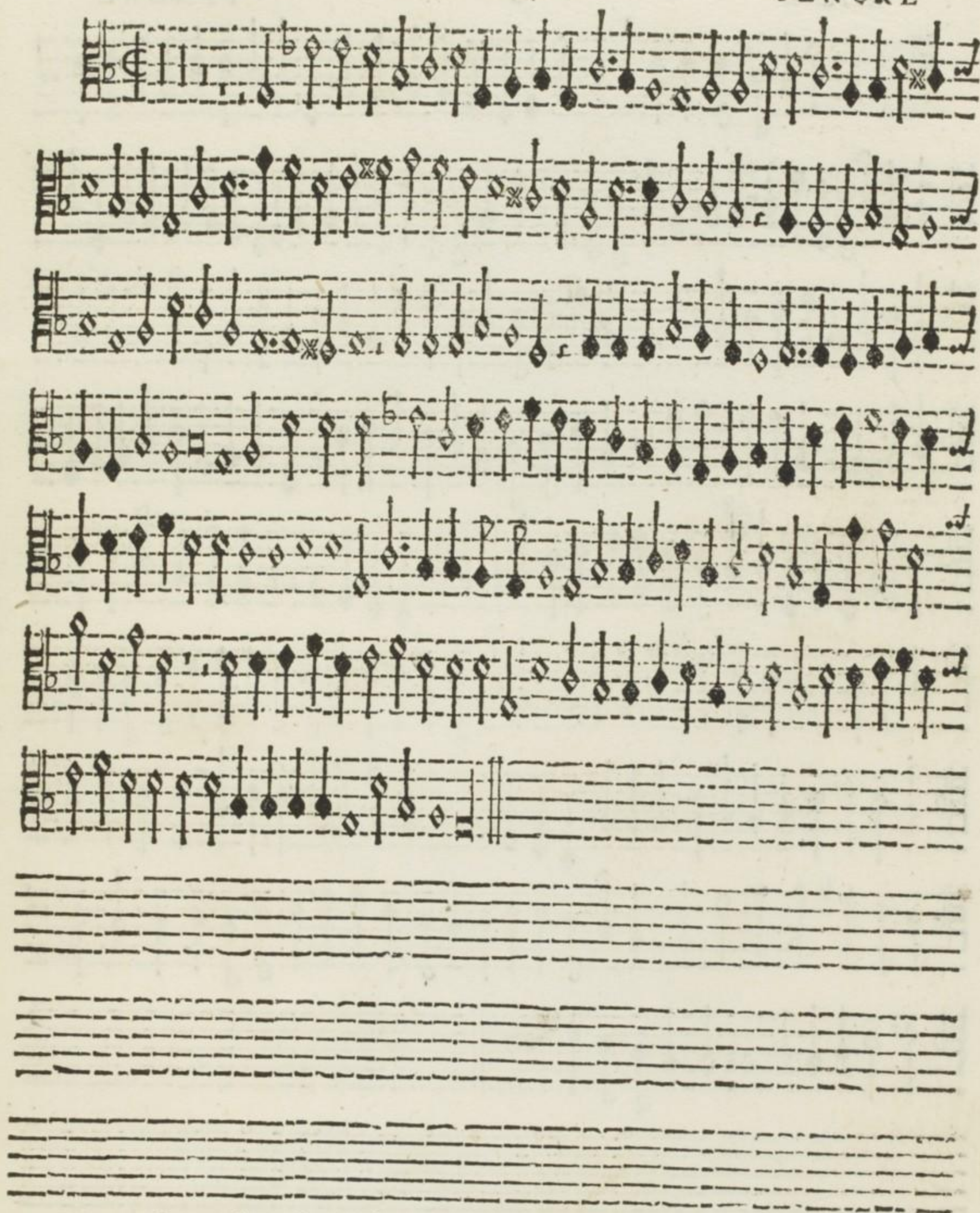


La Auogadra.



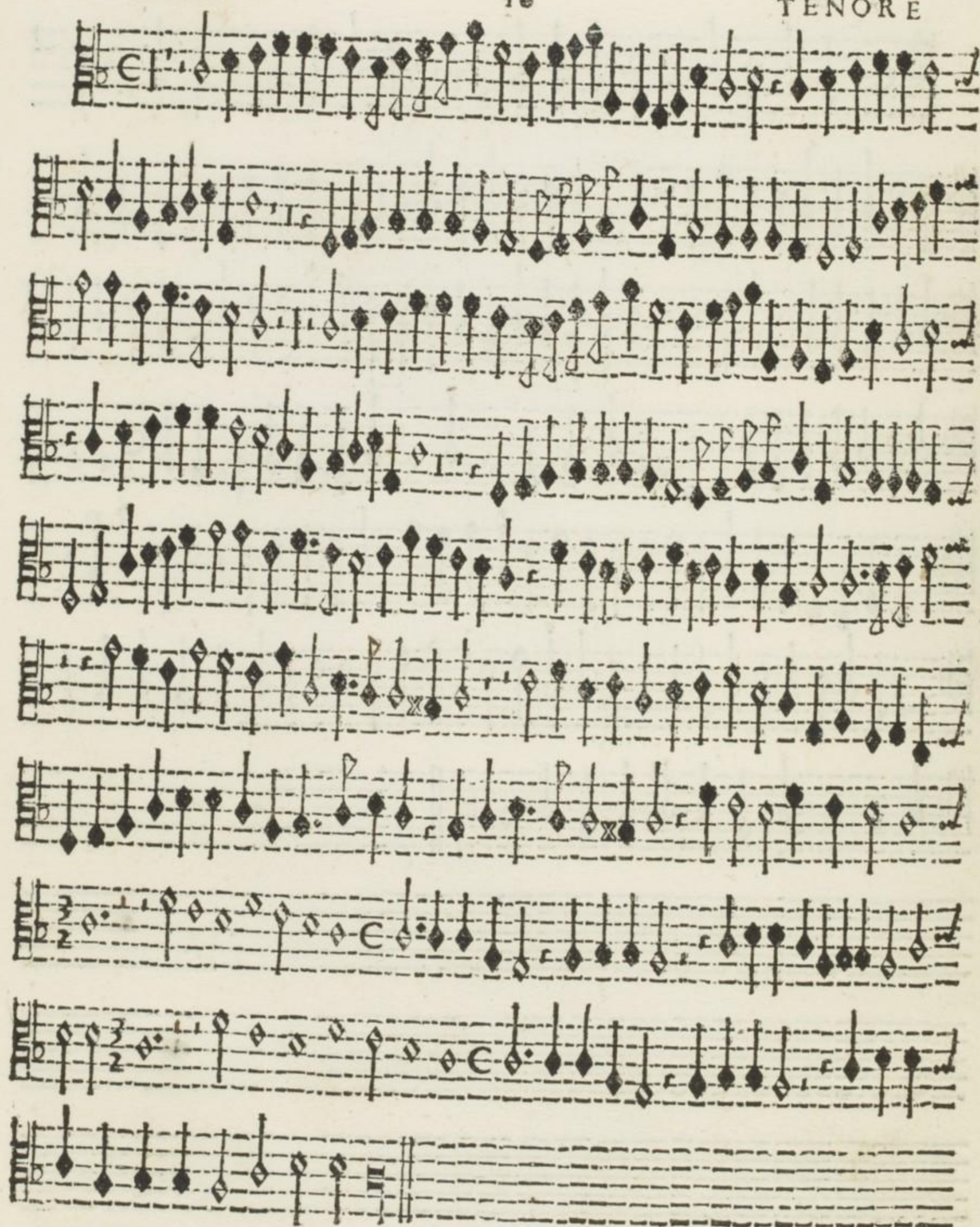


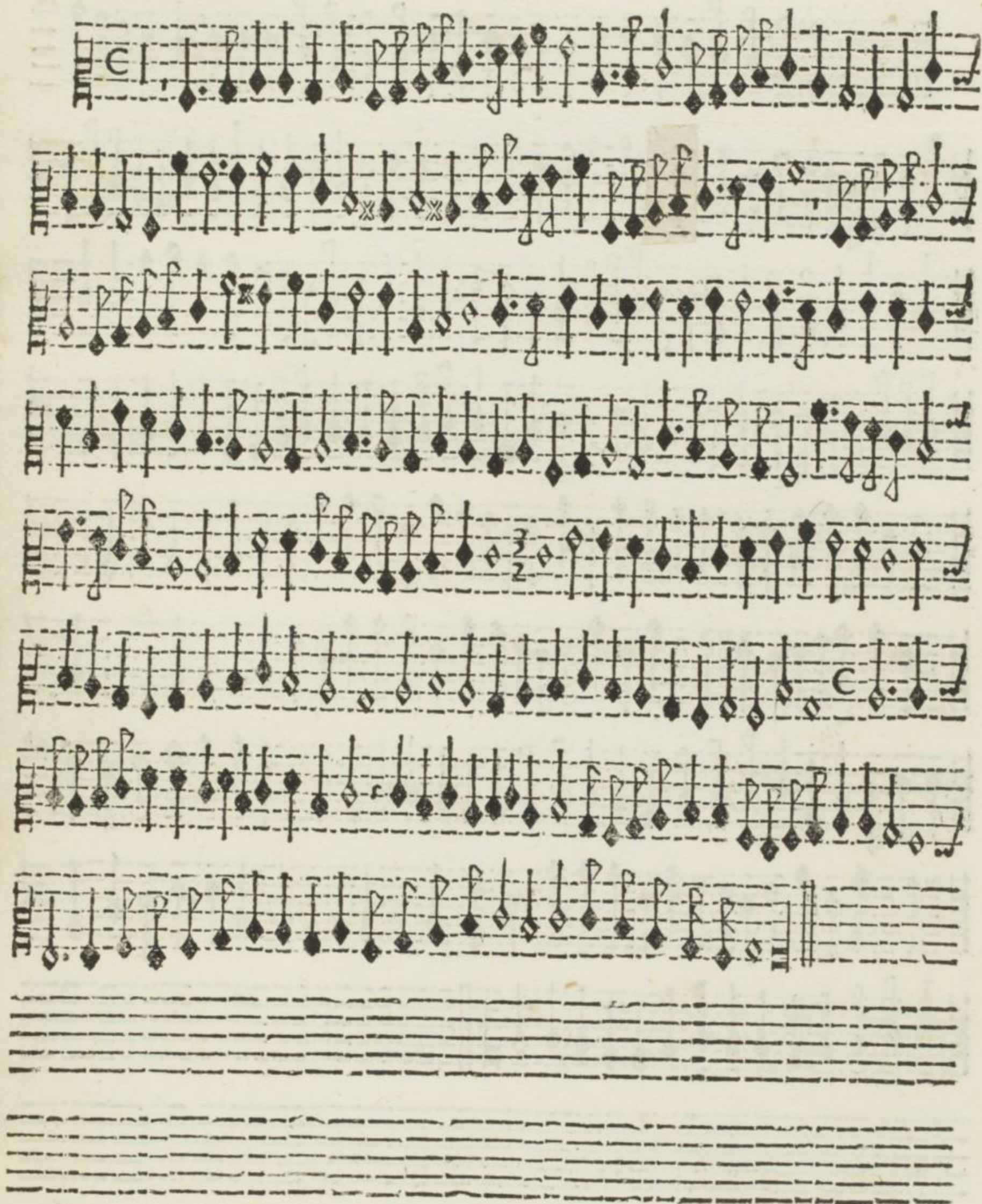


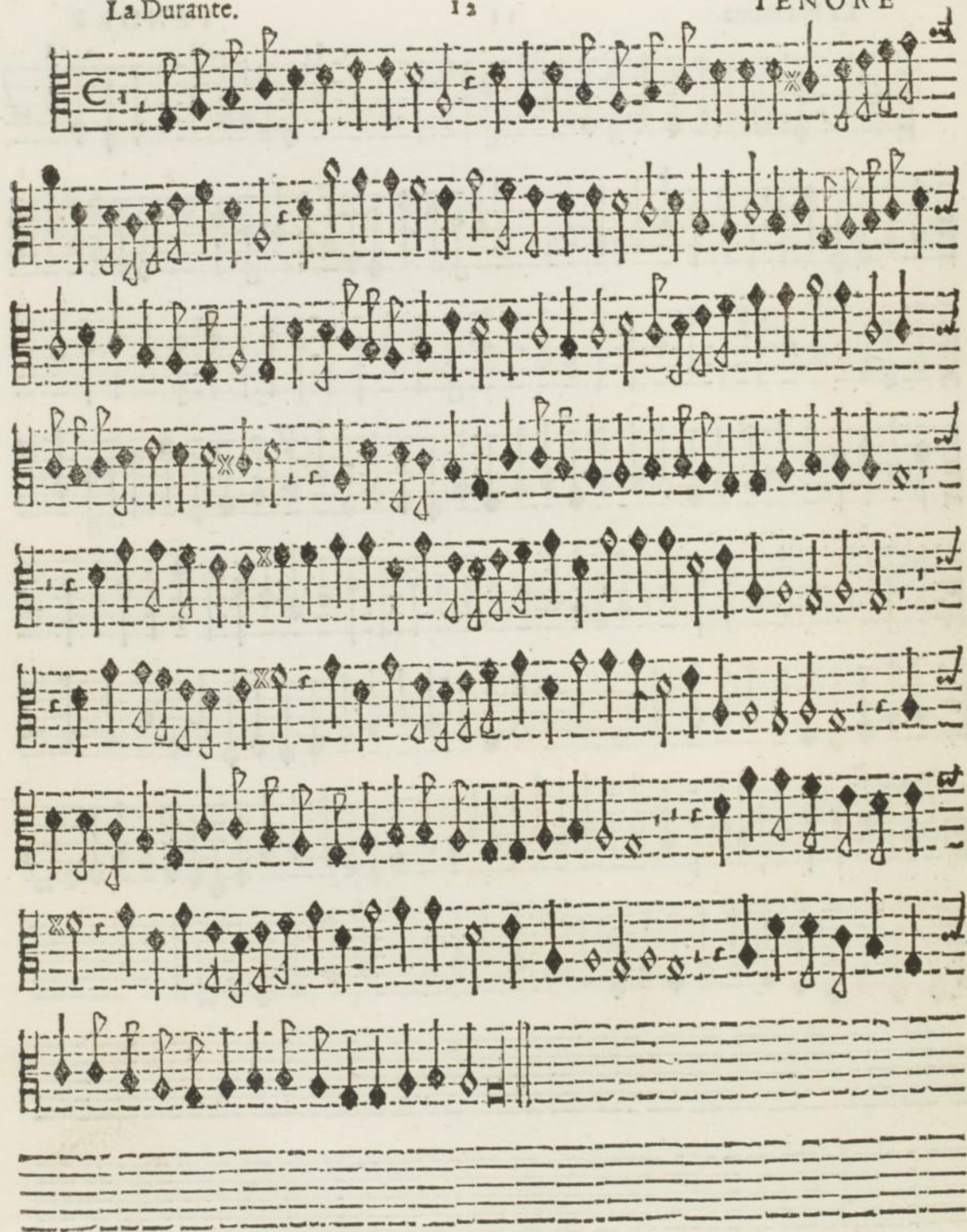


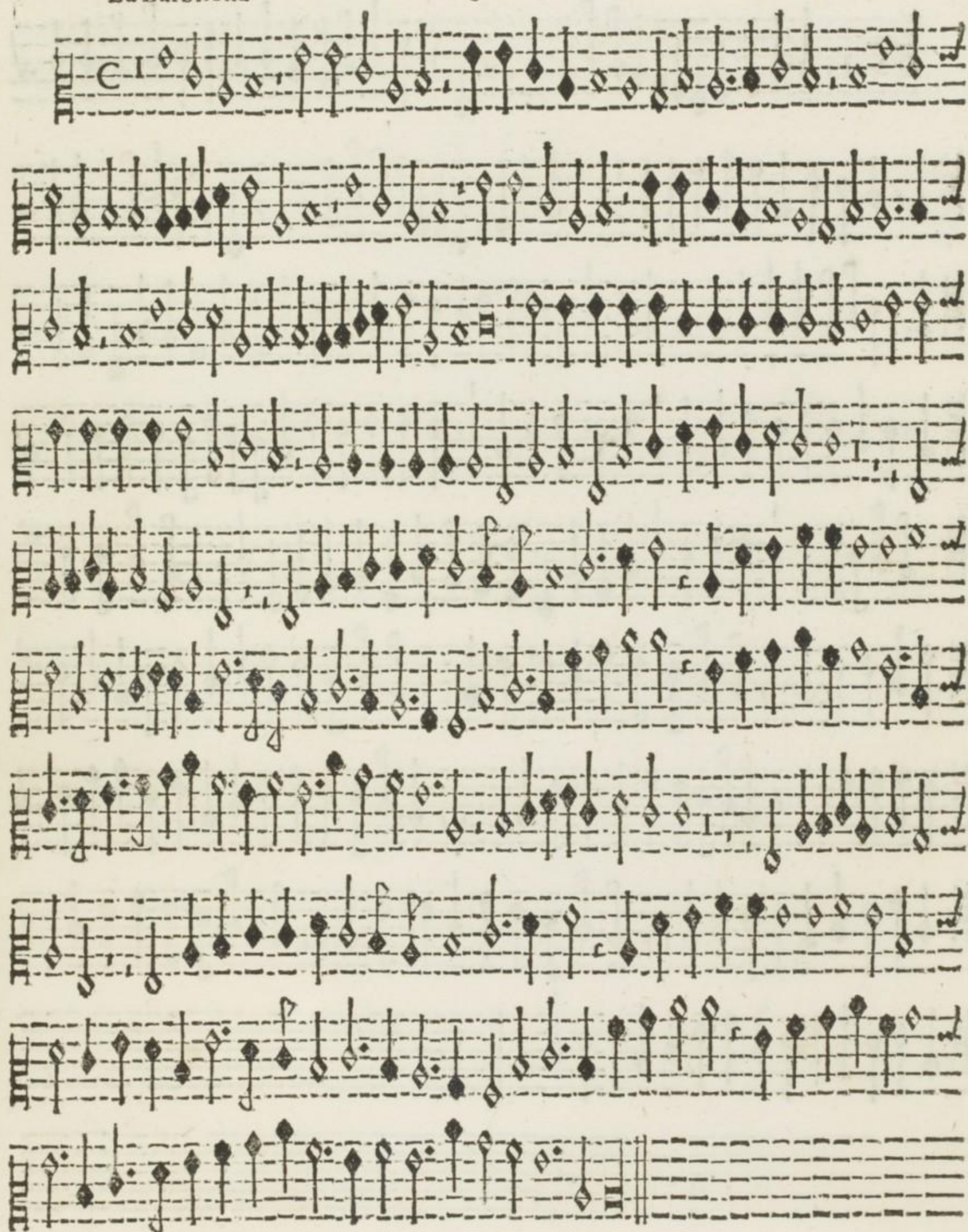
Handwritten musical score for Tenor voice, titled "La Furta." and numbered "8". The score consists of ten staves of music, each beginning with a treble clef and a common time signature (C). The notation is in a historical style, featuring diamond-shaped note heads and various rests. The first staff includes a key signature change to one flat (B-flat). The music is written in a single system, with the final staff ending with a double bar line and a repeat sign. Below the ten staves, there are four additional empty staves.

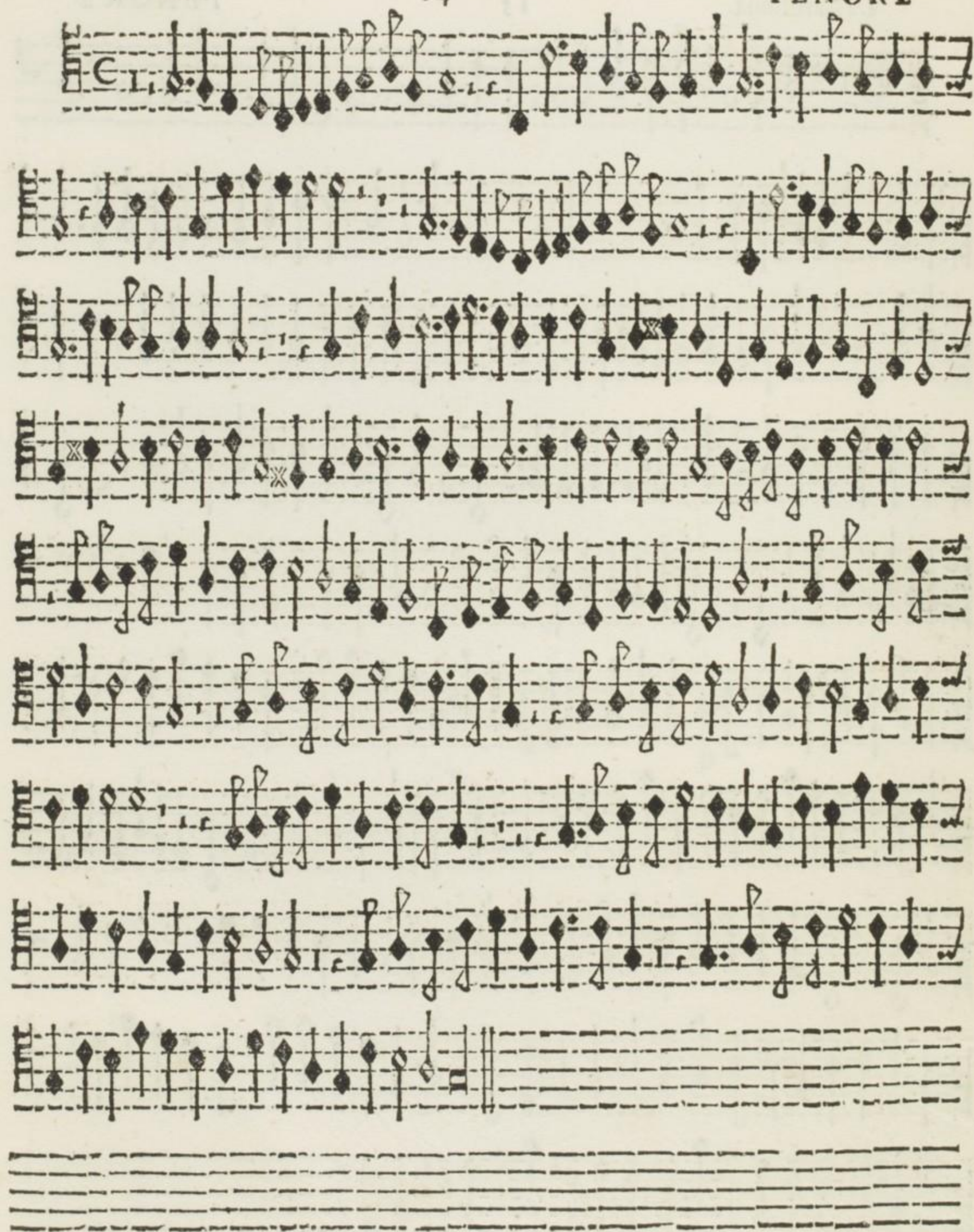


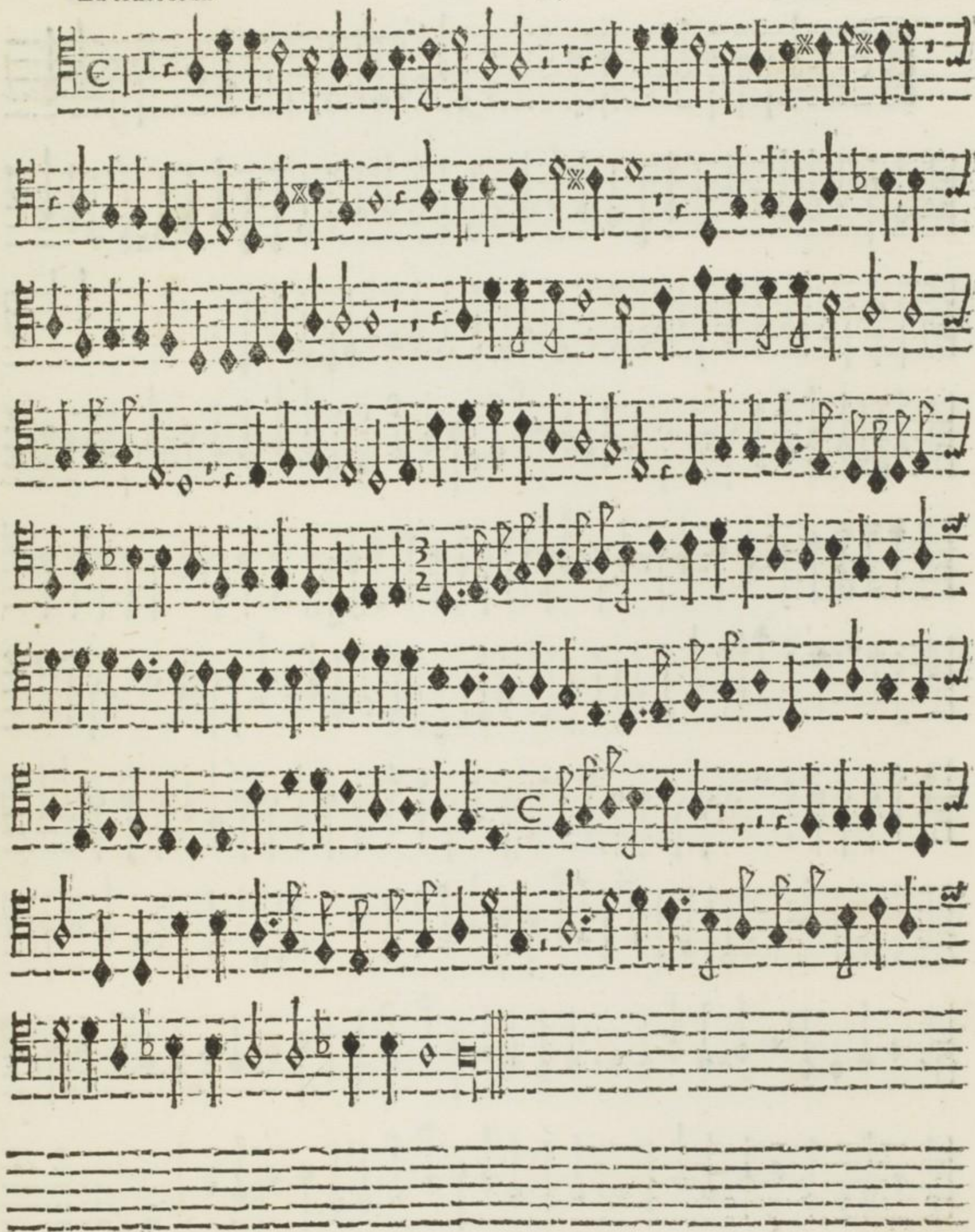




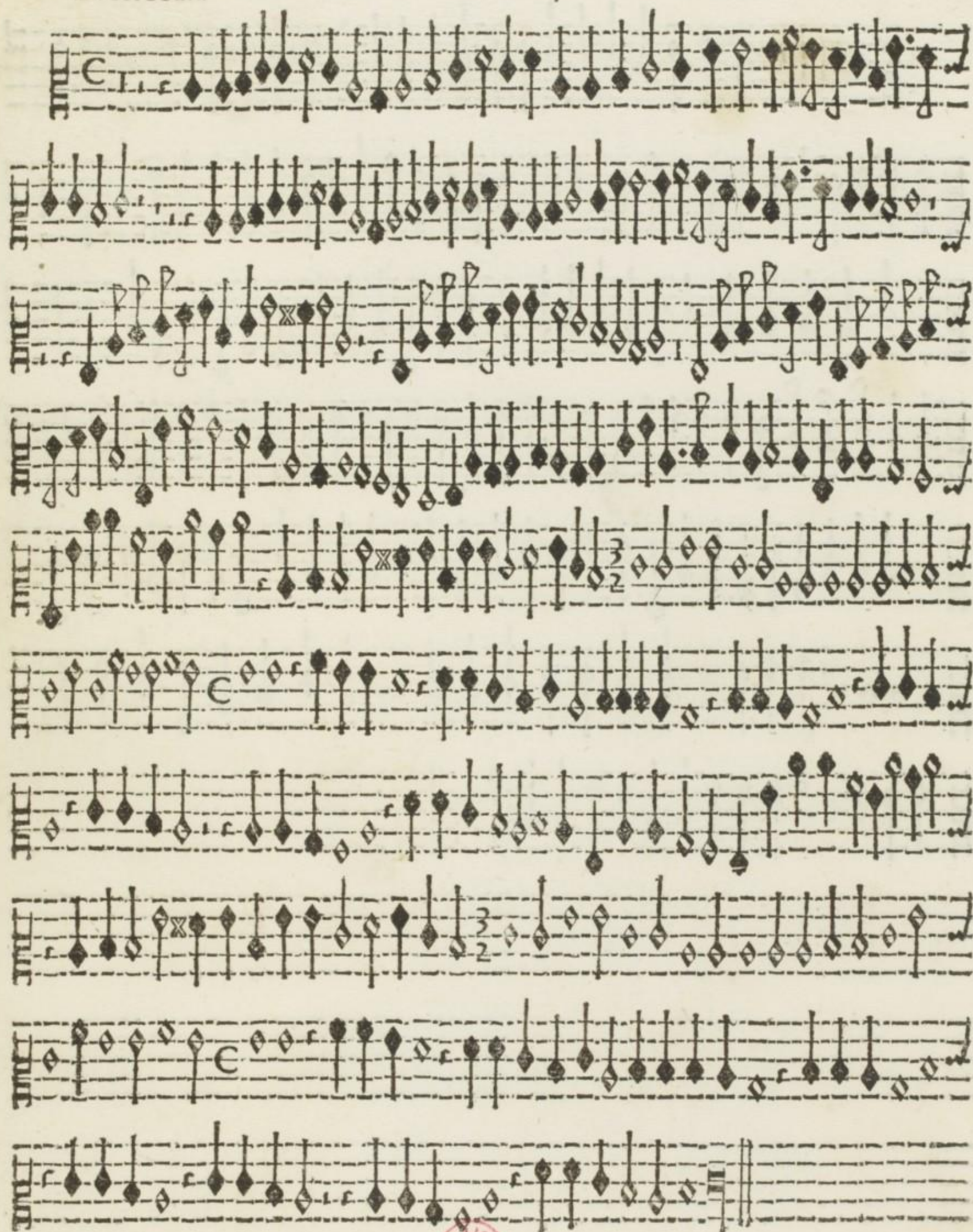




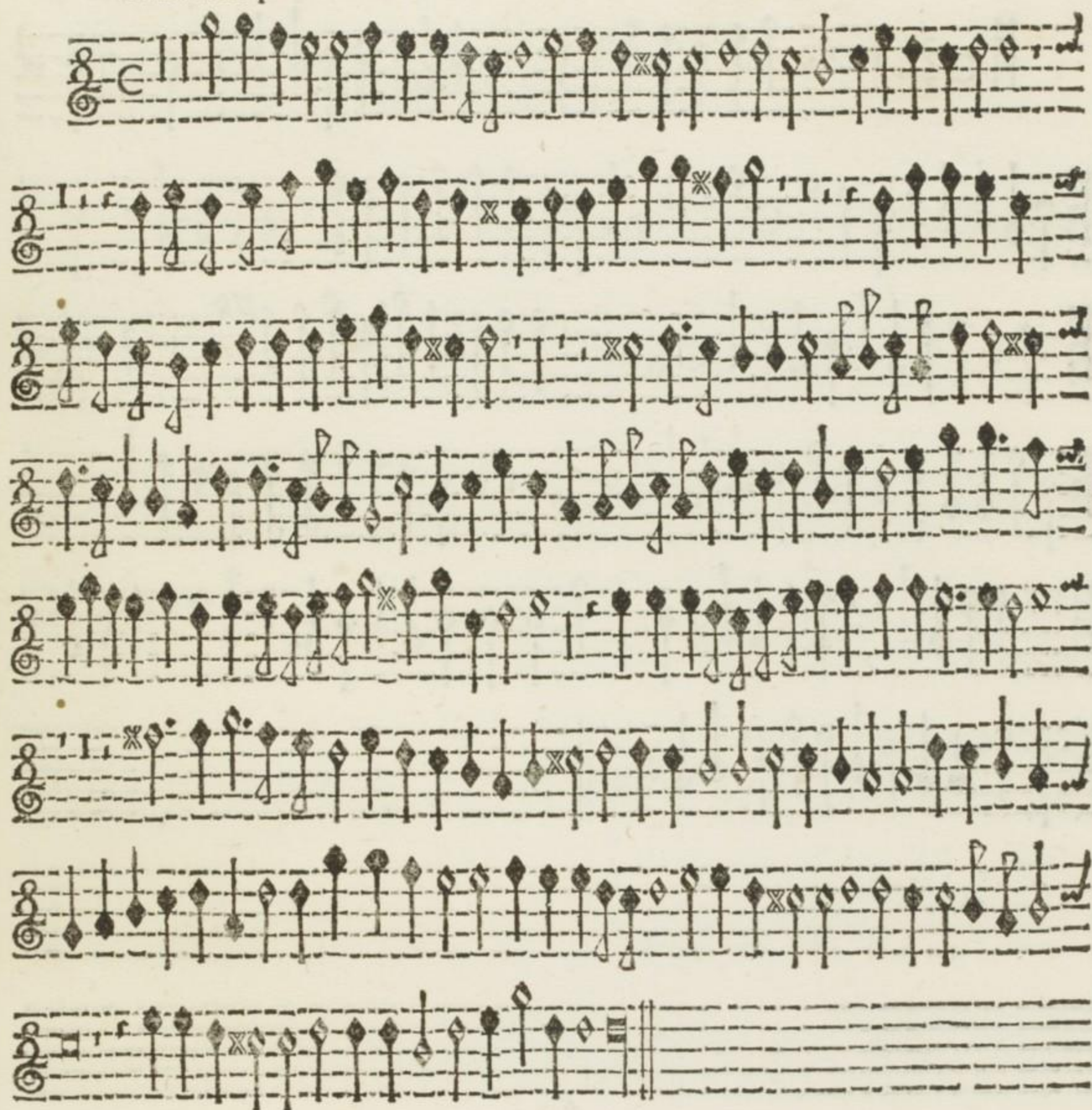


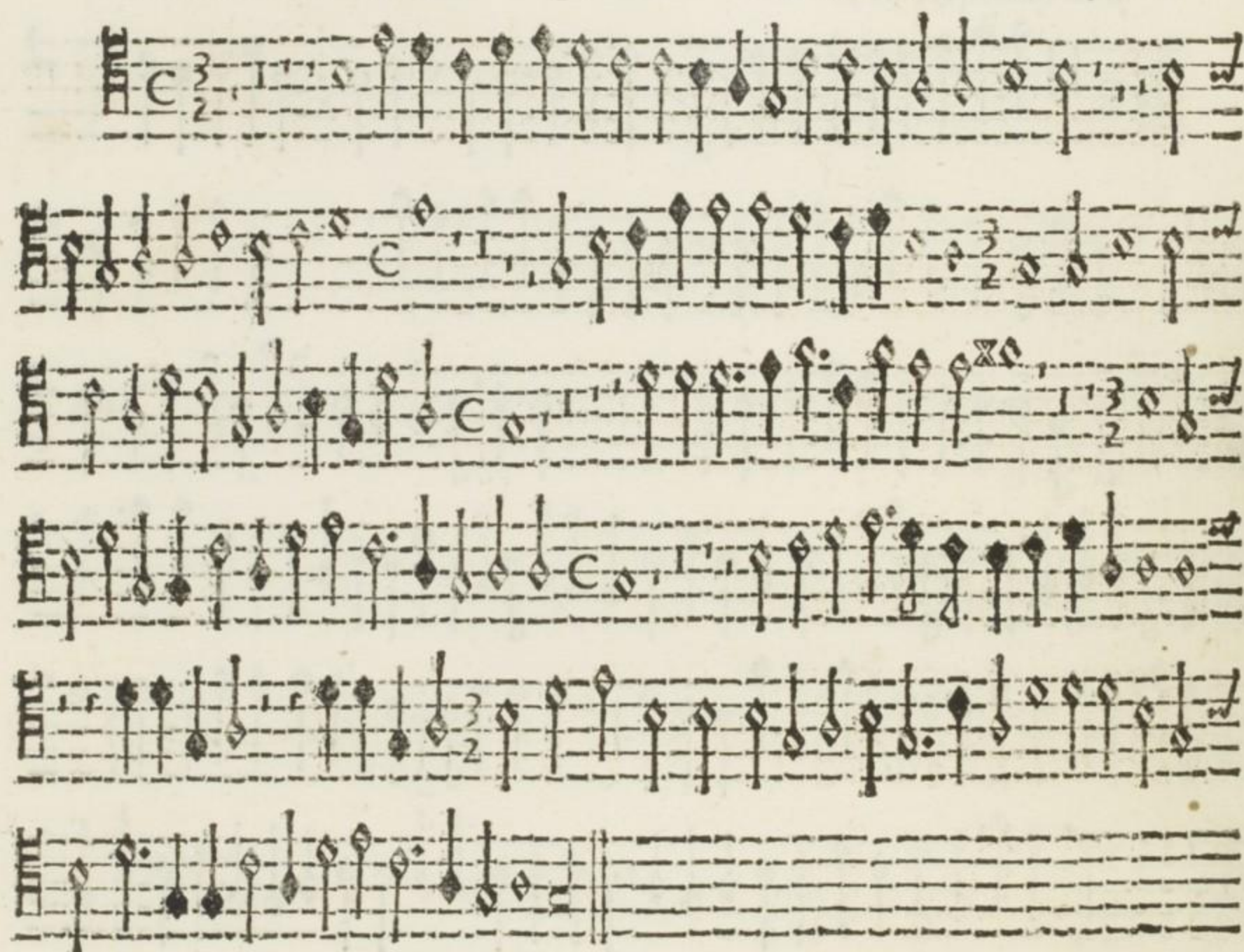






This image shows a page of handwritten musical notation for a Tenor part in a Second Choir. The title at the top is "La Beuilacqua. A 8." and the page number is "18". The notation is written on ten staves. The first seven staves contain musical notes, primarily using diamond-shaped note heads and vertical stems. The eighth staff is empty. The ninth and tenth staves contain horizontal lines with some faint, illegible markings, possibly representing a basso continuo or a second part. The notation is characteristic of early printed music, with a focus on pitch and rhythm indicated by the placement of notes on the staff lines.





Handwritten musical score for 'La Canobbia. A 8.' in C major, 3/2 time. The score is written on six staves. The first staff begins with a treble clef, a common time signature 'C', and a 3/2 time signature. The notation consists of diamond-shaped notes on stems, with some notes marked with 'x' or 'I'. The second staff begins with a common time signature 'C'. The third staff begins with a common time signature 'C'. The fourth staff begins with a 3/2 time signature. The fifth staff begins with a common time signature 'C'. The sixth staff begins with a common time signature 'C'. The score concludes with a double bar line and a repeat sign.





A L E T T O R I.

SE bene, gratiosi Lettori voi ritrouarete nel Libro delle Canzoni di Ottauio Bargnani, di queste Canzoni istesse intiere, & di molti soggetti cauati da queste; non vi douete merauigliare, perche essendo stato il Bargnani Discepolo del Reuer. Canale; ha voluto con questo mezzo honorare li scritti del suo Maestro. State sani.

L'Artusi.

TAVOLA DELLE CANZONI.

| | | | |
|---------------|----|---------------|---------|
| La Beuilacqua | 1 | La Nuuolina | 11 |
| La Canobbia | 2 | La Durante | 12 |
| La Maggia | 3 | La Barbifona | 13 |
| La Martinenga | 4 | La Solda | 14 |
| La Auogadra | 5 | La Auerolda | 15 |
| La Gambara | 6 | La Stella | 16 |
| La Fenarola | 7 | La Robbata | 17 |
| La Furta | 8 | La Beuilacqua | A 8. 18 |
| La Vgona | 9 | La Canobbia | A 8. 19 |
| La Porta | 10 | | |

I L F I N E.